THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

The University of Alberta String Quartet

THOMAS ROLSTON, violin
LAWRENCE FISHER, violin
MICHAEL BOWIE, viola
CLAUDE KENNESON, violoncello

with

ROBERT STANGELAND, piano

QUARTET IN C MAJOR, K. 465 ("THE DISSONANT")

W. A. Mozart

Adagio - Allegro
Andante cantabile
Menuetto
Allegro molto

INTERMISSION

QUINTET FOR PIANO AND STRINGS (1923) ..... Ernest Bloch

Agitato
Andante mistico
Allegro energico

Sunday, March 22, 1970
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 23, at 8:30 p.m. in Convocation Hall — Violin Recital — Heilwig von Koenigsloew, assisted by Miriam Mahood, piano. The program will include music by Mozart, Brahms, Prokofieff and Violet Archer. Admission is free.

Tuesday, March 24, at 8:30 p.m. in Convocation Hall — Piano Recital, Mary-Lou Cleveland. Admission is free.

Wednesday, March 25, at 8:30 p.m. in Convocation Hall — Piano Recital, Walter Falk. Admission is free.

Thursday, March 26, at 8:15 p.m. in Room 14-14, Tory Building— The Collegium Musicum Chorus of the Department of Music, David Stocker, director, for the Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

Monday, March 30, at 4:00 p.m. in Convocation Hall — Student Composers' Forum. Works by U. of A. composition students from the class of Professor Violet Archer will be played and discussed. Admission is free.

Monday, March 30, at 8:30 p.m. in Convocation Hall and Tuesday, March 31, at 10:30 a.m. in Convocation Hall — Murray Adaskin, distinguished Canadian composer and teacher, and composer-in-residence from the University of Saskatchewan, Saskatoon, will visit the Department of Music. On Monday he will give a Lecture-demonstration, and on Tuesday he will speak on The Composer as Teacher. Admission to both events is free.